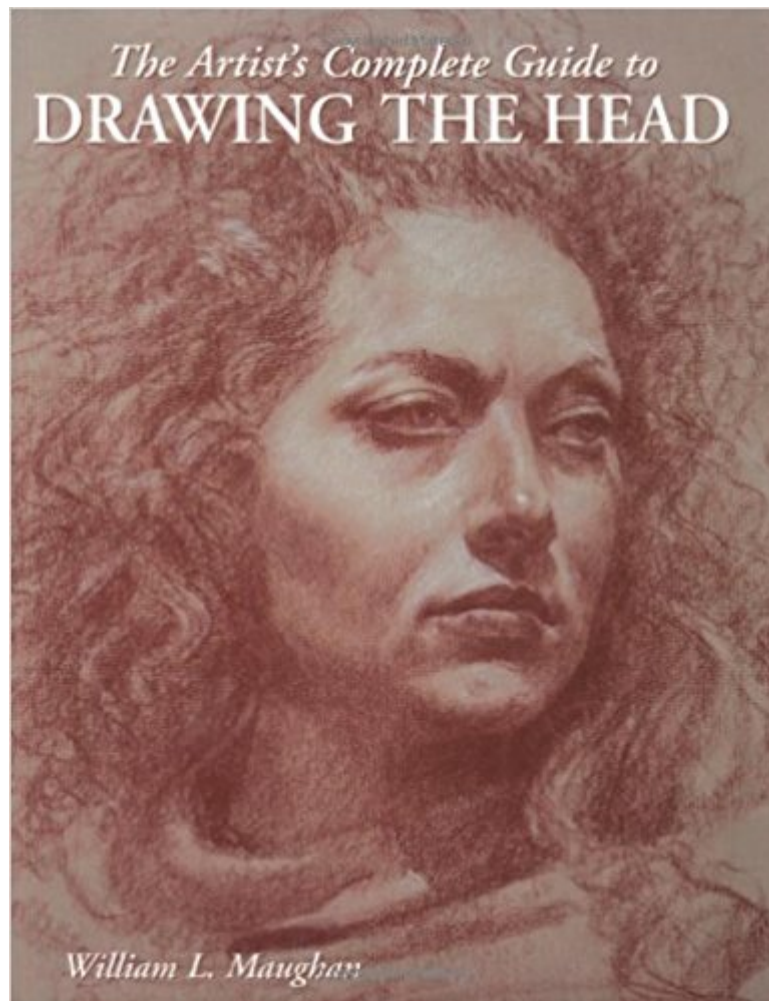


The book was found

The Artist's Complete Guide To Drawing The Head



Synopsis

In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

Book Information

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Customer Reviews

As a previous reviewer has noted, the title of this book is a bit misleading- it's not a "complete" guide to drawing the head. It really has a rather narrow focus: it concentrates on drawing three-quarter view portraits with (if you follow Maughan's instruction precisely) using two particular colors of pastel pencil on shaded drawing paper. In addition to his specific materials and subjects, Maughan concentrates on teaching chiaroscuro (use of light and shadow to depict form) in a "classical realist" style. However, for what the book really does, it does quite well. Keeping a narrow focus in a drawing instruction book is a virtue. Many drawing books (and I have a lot, since I've been trying to teach myself) try to cover far too much. They try to summarize in a page or two each of the different drawing mediums (pastel, charcoal, pencil, pen, etc.) and different elements of drawing (line, tone, etc.) while not giving you enough depth or detail about any one thing to learn much that's useful.

Maughan, though, sticks to his central focus, describes the basic principles of chiaroscuro in an understandable manner, breaks down his drawing process into basic steps, and provides more demonstrations and detail than most books of this sort. The best evidence I can give in its favor is that my drawing immediately improved after I read this book and started practicing its techniques (even though I've mostly been using pencil rather than pastel, so you don't have to precisely follow Maughan's recommendations). Overall, it's one of the clearest and most useful drawing instruction books that I've seen.

I took classes with William Maughan, several of them in fact and I need to set the record straight. This is the best drawing instruction book I have ever read. It will give you fundamental and instinctive understanding of techniques that can carry over to any medium (that includes oil and pastel and graphite). Your people will never look like aliens again, they will be shockingly realistic (if you want that) or effectively abstracted (if you want that). It's just a shame that Bill's humor and approachability doesn't come through in the text, but all the info is there. In this book you will learn: An extraordinarily simple and instinctive understanding of how shadows really work. Chiaroscuro is a fancy word for how shadow forms are shaped and he'll teach you how to see it and render it. This is the secret to realistic drawing. How value works. Value is really just how dark or light something is, but there is a logic to it that ties into painting and drawing. You will also draw MUCH faster with more convincing results. The curious color of paper and charcoal Bill uses in this book simplifies values to become easier to render, instead of ten shades of darkness he compresses it to five, thus making it easier for you to understand. From there you can apply it to white paper or canvas and any color medium you want. All tools he teaches you to use here are instinctive and excellent. The proper proportions for the head and face no matter the sex, age, or ethnicity of the subject. An incredibly fast, effective, and instinctive drawing technique that WILL translate into other media and other subjects. Sincerely, these are the core fundamentals. These are techniques rarely taught in school or presented in books.

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